

# OPEN CALL FOR ARTISTS

## YOUNG ARCTIC ARTISTS 2019

'Young Arctic Artists 2019' exhibition promotes emerging contemporary art from northern areas of Finland, Sweden, Norway, Denmark, Iceland and Russia. Exhibition will take place in Gallery Napa, Mustanapa and surrounding city space (Rovaniemi, Finland) 5.6.2019 - 3.7.2019. Exhibition is managed by Artists' Association of Lapland and co-curated by artist-producers Ninni Korkalo (Finland) and Panu Johansson (Finland).

Under thematic umbrella of '**Transmission of Knowledge**', Young Arctic Artists now invites proposals for works and projects for its 2019 edition.

### **Deadline for applications is 15th of February 2019.**

Young Arctic Artists 2019 is the third of three international exhibitions organized in Rovaniemi between years 2016-2019 promoting emerging artists working in the arctic.

The exhibition will be part of the programme in [Arctic Arts Summit 2019](#).

The aim of this exhibition series project is to map out the scene of young contemporary art in the selected northern geographic area, advance its visibility and to create new networking possibilities for artists, curators and other creative professionals.

Each exhibition is managed by Artists' Association of Lapland and curated by different emerging curators or curatorial teams. One catalog that presents all three exhibitions, will be created at the end of the project.

Project is funded by the Nordic Culture Fund, The Arts Promotion Centre Finland - The Regional Office of Lapland, and the Artists' Association of Lapland.

### **Thematic call:**

#### **Transmission of Knowledge : from there to here - and from here forth**

*Young Arctic Artist Open Call 2019 addresses the transmission of memory and knowledge among all species.*

*There are memories and knowledge that we are not able to reach yet still exist. What do we know about the time beyond our living memory? Do our families hold our memories? How can we quantify memory and knowledge in our inheritance? What else could the term "memory" mean in the context of our biosphere?*

*For example, Greenland sharks\* live up to 500 years; What kind of knowledge will they pass on to future generations of sharks about their environment and culture?*

*Who are we and where are we going? What will become of us? What will come after us? Could our memories affect our present actions? If so, how? What do we transmit from here to there?*

*We have an open call for related submissions from a personal to global scale, from ancient eras to present Anthropocene\*, and to the distant future.*

\* <http://www.geerg.ca/greenland-shark.html>

\* <https://en.wikipedia.org/wiki/Anthropocene>

## Information and conditions

### Who can submit?

All visual and cross-disciplinary artist and artist groups 35 years or younger when applying currently living in Lapland (Finland, Sweden), Norrbotten (Sweden), Västerbotten (Sweden), Troms (Norway), Nordland (Norway), Finnmark (Norway), Svalbard (Norway), Faroe Island (Denmark) and Iceland, are welcome to submit existing works or project proposals to the exhibition. Submitted works or project proposals should be created not earlier than 2017.

### What to submit?

We accept visual and cross-disciplinary art projects of all mediums including media-arts, performance, photography, creative writing and cinema. Artworks can be sent, brought or built on site. Since we are open to present some works outside the gallery context and with temporal variety, proposals of site-specific works and performances are also welcome.

### How to submit?

Works or project proposals and CV should be sent in digital form to email address [youngarcticartists@gmail.com](mailto:youngarcticartists@gmail.com) by 15th of February 2019.

### Participants

Approximately 5-7 artists will be selected for the exhibition in Gallery Napa and Studio Mustanapa and depending on the applications, to site specific spaces in Rovaniemi.

**Selection of the artists will be announced 15th of March 2019 via personal email.**

### Travel and accommodation

A roundtrip travel to Rovaniemi will be organized and paid by the project for selected artists. Artists must negotiate the way of traveling with the organizer. **People applying from Finland, Sweden and Norway please specify in your application if you have a possibility to come with a car and if you could bring the artworks with you.** This will help us to calculate the budget of the project.

Accommodation will take place in local artists' homes or joint accommodation. Food will be provided in Gallery Napa during installation, event and opening days.

### **Compensation**

Selected artists will get daily allowance of 40€/day for four days stay in Rovaniemi.

They will be also invited to participate the programme in the [Arctic Arts Summit 2019](#).

### **Timetable for staying in Rovaniemi**

Selected artists are invited to stay in Rovaniemi approximately from 31st May to 5th of June 2019 ( four full days + arrival and departure days).

Preliminary timetable

31st of May: Arrival to Rovaniemi

1st of June: Installing and/or building of artworks

2nd of June: Installing and/or building of artworks

3rd of June: Networking meeting

4th of June: Arctic Arts Summit & Exhibition opening in Gallery Napa

5th of June: Arctic Arts Summit (a possibility to departure from Rovaniemi)

6th of June: Departure from Rovaniemi

### **Networking meeting**

In addition to the exhibition, Young Arctic Artists 2019 will host a networking meeting in Rovaniemi for the selected artists and the local artist community. More information will be provided by the time of the artist selection.

### **Transportation of artworks**

Expenses for artwork transports can be covered by the project if needed. Artists must negotiate the logistics with the organizer.

### **Insurances**

As individuals, the participants take part in the exhibition at their own risk. Please ensure that you have organized adequate insurance cover for yourself. Artworks presented in Gallery Napa are not insured, but looked after by the gallerist.

### **Sales**

The artworks presented in the exhibition can be for sale. The Artists' Association of Lapland is responsible for invoicing for sales. The commission fee for the Gallery is 20% of the sale price of works excluding VAT. The commission shall be deducted from the sales income to be paid to the Artist.

### **Gallery space**

The exhibition will take place in two gallery spaces located in the same building.

Gallery Napa: floor space about 90 m<sup>2</sup>. Has big windows, natural light and movable walls in addition to fixed walls. Ground plan of the gallery is found in the attachments.

Gallery Mustanapa: Size: 190 cm X 360 cm. Suitable mainly for video, media-art and installations.

More information:

<http://www.lapintaiteilijaseura.fi/en/gallery-napa/spaces/>

### **Tools and materials**

Basic tools for installing and building artworks are provided by gallery Napa. For video works we have projector (Epson EH-TW6600 Full HD 2D- and 3D-projector), dvd-player, mediaplayer, screen television and speakers.

If you need more specific tools that you can't transport with you, please specify them in your application and we'll try to find a solution.

Materials for making the artwork itself are covered by the artist. If you'll build something on site please specify it in the application and we'll help you to find the materials from Rovaniemi.

### **Contact information**

Artist' association of Lapland

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Puh. 050 406 3632

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<http://www.lapintaiteilijaseura.fi/>

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