

CV – 2023
Fabiola Hernández Cervantes
[a.k.a. Lola Cervant]
México, 1989

Lives in Rovaniemi, Finland
Member of Lapin Taitelijaseura since 2021
(Lapland Association of Artists)
ORCID: 0000-0001-6571-5427



Education

- **Master's Degree in Drawing: Production, Creation and Diffusion**
Faculty of Fine Arts, University of Granada, Granada, Spain
2017-2018
- **Graphic Arts**
Hungarian University of Fine Arts, Budapest, Hungary, Balassi Grant from the Hungarian Government
2014-2015
- **Bachelor Degree in Design**
Faculty of Habitat, Autonomous University of San Luis P. México. Habitat scholarship
2007-2014

Employment and Projects: Art, Design & Craft

- 2022- *Lola Luuranko: Craft & Design*, participation in Wanhat Markkinat, Rovaniemi Viikko, Arktiset Markkinat 2022
- 2021 – on going - studying/researching at the Doctoral Programme in Arts, Faculty of Art and Design of the University of Lapland, Rovaniemi, Finland. Artikraft – Research project at the University of Lapland – with support of EDUFI grant
- 2022 Craft Workshops for Voice of Artists Exhibition – Napa Gallery
- 2021 – on going, Embroidery Stances Project
- 2021 Craft Workshops for women, children and immigrants, with the support of Taike, Arts Promotion Center Finland
- 2020-2021 Design and conceptualization of brand and furniture pieces inspired in Lapland for the company Treeform.
- 2019-2020 Co-design of a series of artisanal products commissioned by the Patronage of The Alhambra
- 2018-2020 Association of Craftmakers of Granada, We Love Granada Market, developing of branding, catalogues, marketing strategies and collaborative projects for artisans and designers of Spain.
- 2013-2014 Yollcalli Elementary School, Mexico, Teacher at Art Education Department.
- 2012-2013 Museum of Contemporary Art of San Luis Potosi, MACSLP, Government SLP, Mexico Museography: Design, Mounting and assembly of exhibitions, installations and photographic record of artistic work and archive of artistic pieces.

Grants and Scholarships

- Balassi Intezet, Hungarian Government, 2014
- Taike Korona Apuraha, 2021
- EDUFI Fellowship, Finnish National Agency for Education, 2021

Individual Exhibitions

- 2023 **Topophilia**, Galleria Musta Napa Rovaniemi, Oct 2023. Korundi -Artist of the Month- February 2023
- 2021 **Terra Borealis**, Lappi Sali, Lapin Kirjasto, Rovaniemi, Finland
- 2019 **Cartographies of the Danube**, BridgeGuard Residency, Sturovo, **Slovakia**
- 2017 **Topografias Coetâneas**, College of Architects SLP, **Mexico**
- 2015 **Map of People**, TAT Galéria, Budapest, **Hungary**

Group Exhibitions

- 2024 Finnish Craft Museum, Jyväskylä *Embroidered Stances*, spring 2024, upcoming
- 2022 Galleria Kellokas *Ars Nartae*, Akaslömpölä
- 2022 Napa Galeria, *Adventtiajan Kuvataideviikot*, Rovaniemi, Finland group exhibition
- 2021 Kohta Gallery, *First Festival of Manuports*, Helsinki
- 2021 Napa Galeria, *Kuvataideviikot*, Rovaniemi, Finland group exhibition
- 2019 Andalusian Institute for the Woman, *Mujer y Territorio*, (woman and territory) curator & artist, Int. Women's day
- 2019, Cuarto Real de Santo Domingo, Faculty of Fine Arts, University of Granada *Los procesos del Dibujo*, Spain
- 2017 The house of the Bovedas *Femi9*, International Women's Day 2017, Mexico.
- 2016 Budapest Gallery, *Akkumulátor*, Hungary. (Top 10 best East-European exhibitions 2016)
- 2015 The Public House Of Art, *The awesome*, Amsterdam, The Netherlands.
- 2015 Klauzal 13 gallery, University of Fine Arts, MKE, Budapest, Hungary.
- 2013 RGB Magazine, Graphic Arts edition, Federico Silva Contemporary Art Museum, Mexico.
- 2012 and 2013, German Gedovius Gallery, 61st and 62nd edition of the "November 20th" awards, San Luis P., Mexico

Work publications and Mentions

- Upcoming: Arctic Wool: perspectives on sustainable craft practices, essay (the first article for my PhD studies)
- 2020 Quadratin, local newspaper, interview, San Luis Potosi, México
- 2020 RGB magazine, women in art edition, SLP, Mexico
- 2019 Author of children's book of poetry and illustration, *Temporada de granadas (Pomegranate season)* Editorial Nazarí, Spain
- 2019 *WordPower, Language as a medium*, Library X, United Kingdom
- 2019 *Los procesos del Dibujo*, Master in Drawing Course Catalogue, Master Degree project, Faculty of Fine Arts, University of Granada
- 2017 *Peripheral Arts*, 25p interview, online, UK
- 2017 *The lighting mind*, online art journal, Spain
- 2016 *Average arts*, UK magazine, front cover, print edition
- 2016 *Crumpets and canvas* online, review about piece «Harlequin» TPHoA interview

Other academic merits

- Position of Trust: Member of the board of Lapin Taiteilijaseura – Taidelainamo 2021 - 2022 art lending service of the Lapin Taiteilijaseura, Napa Galleria and co-curator of the Kuvataideviikko 2022
- Co-Organization of the 1st Meeting of Artisans, Artists and Designers of Granada (Faculty of Fine Arts UGR + Albayzin Center) Lecture: Mexican Art + Crafts + Design, European Artistic Craft Days 2018, Albayzín Center (National Center of Reference for Crafts in Spain)